

DC

2 of 4



MAINES
BARROWS
FERREIRA
LUCAS

COUNTDOWN TO **ABSOLUTE POWER**

SUICIDE SQUAD

DEAM TEAM

MIND IF WE
DROP IN?



UNDER THE INFLUENCE OF THE SOVEREIGN!

WONDER WOMAN

#8

"Action, emotional weight, timely and much-needed commentary, stellar art, and big, dynamic changes."

—Screen Rant



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Written by

**TOM
KING**

Art and
cover by

**DANIEL
SAMPERE**

Featuring a

TRINITY

story by

**TOM
KING**

and

**BELÉN
ORTEGA**



APRIL

DAWN OF
DC

THE ISLAND
NATION OF
GAMORRA.

TATATATTAT

NONO
NONO
NO!

PLEA-

SPLATTER

HEADQUARTERS OF
TRANSITION GOVERNMENT
MILITARY OPERATIONS.

SEE? JUST
LIKE ME TOLD
YOU.

BIJARRO
AM HERO! DAY
RUINED!

YOU CAN
@#%\$ SAY THAT
AGAIN!

BAM
BAM

BAM

THESE MEN AREN'T
INSURGENTS! THEY'RE
MILITARY--
AUGH!

I DON'T
CARE *WHO*
THEY ARE--
BULLETS ARE
BULLETS!

THWAK

THERE WAS
NOTHING
SIMPLE
ABOUT IT.

WE WERE
DEPLOYED UNDER
FALSE PRETENSES.
GAMORRAN BLOOD-
SHED WAS ALWAYS PART
OF THE PLAN.

I THOUGHT IT
OBVIOUS.

THE NANITE
EXPLOSIVE IN MY
NECK PERSUADED
ME AGAINST IT.

I'D MUCH
RATHER NOT LIVE
UP TO THE MONIKER
"*SUICIDE SQUAD*,"
IF IT CAN BE
HELPED.

WERE YOU
FOREWARNED,
YOU WOULD HAVE
JEOPARDIZED THE
MISSION, AND
CONSEQUENTLY
MY CHANCES OF
SURVIVAL.

DIDN'T
THINK TO
CLUE US IN
AT ANY POINT?

WHAT PART OF
"*SIMPLE* IN-AND-
OUT MISSION" WAS SO
@#\$\$ HARD TO
UNDERSTAND?

@#\$\$!

BLAM

AND
ALL *THIS*
DOESN'T?!

NO. EVERYTHING
IS UNFOLDING
PRECISELY AS
ANTICIPATED.



THE
BIZARRO CLONE'S
COMPULSION FOR DESTRUCTION,
COUPLED WITH HIS UNSHAKABLE,
IF MISALIGNED, MORAL COMPASS
SPEARHEADED US **DIRECTLY**
TO OUR **MISSION**
OBJECTIVE--

--THE CONTROL
CENTER FOR THE
IMPENETRABLE
DOME SHIELD
PROTECTING THE
ISLAND.



THAT IS, OF
COURSE, ONLY **AFTER**
BLACK ALICE **GOADED** HIM
INTO ACTION THROUGH HER
INSPIRED, IF **NEEDLESSLY**
CRUEL, OUTBURST
OF YOUTH.

THANKS,
I TRY.



AND WHILE
THE **STRUCTURAL**
INTEGRITY OF THE DOOR
BEHIND US WON'T HOLD FOR
MUCH LONGER, ULTIMATELY,
THAT IS OF LITTLE
CONSEQUENCE.

AND
WHY IS
THAT?



IF **DREAMER** IS
AT ALL WORTH HER SALT,
THE PRECOGNITIVE WILL
HAVE, BY NOW, DISCOVERED
OUR MISSION'S **TRUE**
OBJECTIVE--TO MAKE
WAY FOR AMANDA
WALLER.

AND GIVEN
SHE IS BOTH
HEROICALLY
INCLINED AND
YOUTHFULLY
EXUBERANT, IT IS
SAFE TO ASSUME
THAT WHEN
SHE **DOES**
ARRIVE...



SLAM

SHE'S NOT GOING TO KNOCK.

RAUGH!

VZZZZZ

KNOCK KNOCK.

GET AWAY FROM THE CONTROL PANEL.

VZZZZZ

BANG

THOUGH THAT DOES RE-OPEN OUR PREVIOUS POINT OF DISCUSSION.

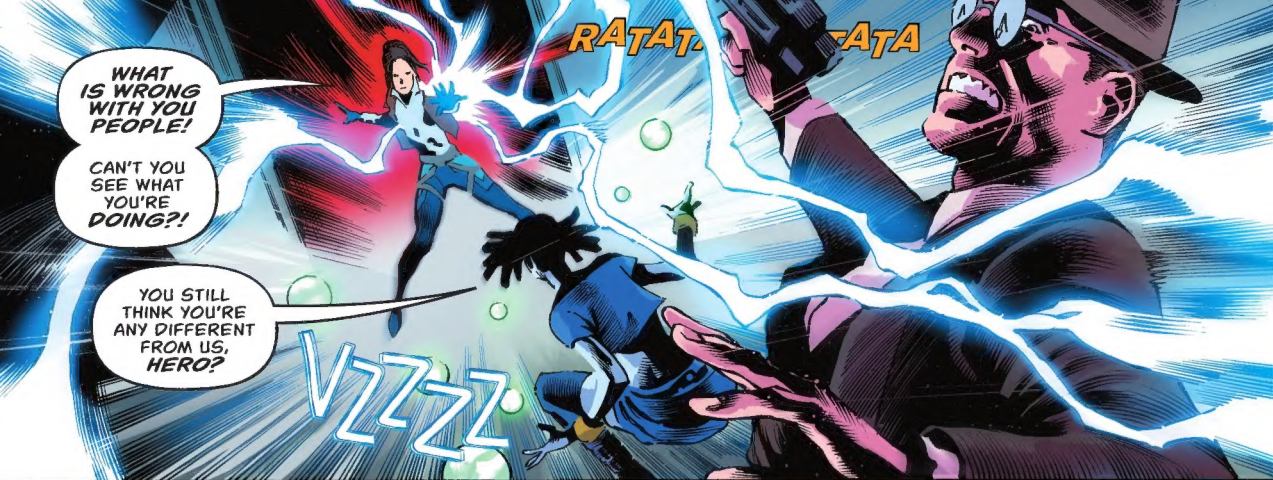
NO, WAIT, LISTEN! AMANDA'S--

BANG

YOU'RE ALL UNDER ARR--

TWWAK

EEEK!



WHAT IS WRONG WITH YOU PEOPLE!

CAN'T YOU SEE WHAT YOU'RE DOING?!

YOU STILL THINK YOU'RE ANY DIFFERENT FROM US, HERO?

VZZZZ

RA-TAT

RA-TAT



BLAM
BLAM
BLAM

WOULDJA STOP SHOOTIN' OVER HERE? WE'RE WIT' YOU GUYS!



HARLEY!

I MEAN... I GOT NO IDEA WHO THEY ARE!



TRAITORS!

CLANG



AH FERGET IT!

AHH!

SMASH

AMANDA WALLER HAS SENT HER PERSONAL STRIKE FORCE, THE SUICIDE SQUAD, TO THE WAR-TORN ISLAND NATION OF GAMORRA UNDER THE GUISE OF PREVENTING A MILITARY COUP. THE PRECOC KNOWN AS DREAMER, BLACKMAILED INTO JOINING THE OPERATION, HAS LEARNED THE TRUTH BEHIND WALLER'S MOTIVES AND BETRAYED THE TEAM TO STOP WALLER. AND ALL HELL IS ABOUT TO BREAK LOOSE...

YES...

PRECISELY
AS ANTICIPATED.

DC COMICS PRESENTS THE SUICIDE SQUAD IN...
**SHATTERED
DREAMS**

WRITER NICOLE MAINES PENCILLER EDDY BARROWS INKER EBER FERREIRA
COLORIST ADRIANO LUCAS LETTERER BECCA CAREY
COVER ARTIST EDDY BARROWS WITH EBER FERREIRA & ADRIANO LUCAS
VARIANT COVER ARTISTS SWEENEY BOO, JERRY GAYLORD
ASSOCIATE EDITOR MATTHEW LEVINE EDITOR PAUL KAMINSKI







HUH? WHERE
GO DREAM-
GIRL?



WHAT
DID YOU
DO?!

NO!
WASN'T
BIZARRO!

DEADEYE,
COMMS ARE
BACK, SO I
TAKE IT THE
SHIELD IS
DOWN?

YEAH, MISSION
WAS A ROUSING
SUCCESS.

BZZZZ



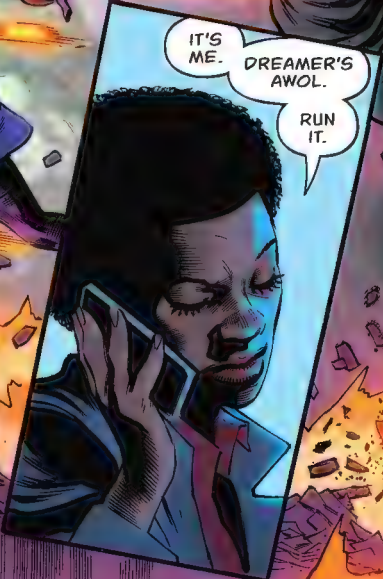
OH REALLY?
THEN WHY AM I ONLY
SEEING FIVE DOTS ON
MY SCREEN? WHERE
IS DREAMER?

ASK
FRANKENSTEIN'S
MONSTER. HE NEARLY
KILLED HER, BUT SHE
GOT AWAY.



HMM. THAT'S
DISAPPOINTING. I
EXPECTED A LITTLE
MORE FIGHT
FROM HER.

FINE.
SECURE THE
BUILDING. I'M
ON MY WAY.



IT'S
ME. DREAMER'S
AWOL.
RUN
IT.



LATER.



SEIZING THE DEFENSE BUILDING COVERS 90 PERCENT OF GAMORRA'S LOGISTICS, BUT WE NEED AIRFIELD CONTROL. NO ONE GOES IN OR OUT WITHOUT MY **DIRECT APPROVAL**--

--AND FIND THE **NAKAMURA BOY**. CAN'T HAVE THE NARRATIVE GETTING AWAY FROM US BEFORE EVERYTHING'S IN PLACE.



AMANDA!

~~SIGH~~
AND HERE WE GO.



FREEZE!
DROP YOUR WEAPON!

AT EASE. HE'S NOT GOING TO HURT ANYONE... ELSE.

YOU SURE ABOUT THAT? AFTER THE WAY YOU **SET ME UP**?



YOU'VE PUT ME THROUGH A LOT OF 6%!@\$\$%, AUNT AMANDA, BUT **THIS** TAKES IT.

ROPING ME INTO SOME **HOSTILE TAKEOVER?!**

YOU'RE NOT FAMILY. YOU'RE NOT--



I'M NOT FAMILY? THAT'S RICH COMING FROM THE NEPHEW WHO WAS PLOTTING TO TAKE ME OUT!

SLAP



OH? YOU THINK I DIDN'T KNOW ABOUT THE LITTLE **TEAM** YOU WERE THROWING TOGETHER?*

THERE'S **NOTHING** YOU DO THAT I DON'T KNOW ABOUT.

UP TILL NOW I'VE BEEN **LENIENT** WITH YOU, ARCHIE. BUT NO MORE.



I HAVE TRIED **OVER AND OVER** AGAIN TO REASON WITH YOU, BUT YOU ARE **DETERMINED** TO MAKE ME THE BAD GUY.

THE STAKES ARE TOO HIGH FOR ME TO HAVE BLINDERS UP FOR YOU ANYMORE.

CONSIDER YOUR LEASH OFFICIALLY **TIGHTENER**.

HEY, WE REALLY DON'T HAFTA DO ALL NGGG--

*AS SEEN IN BEAST WORLD: WALLER RISING. --PK



FLUMP

YOU'LL WAIT FOR FURTHER INSTRUCTIONS BACK ON THE SHIP.

TSS

TSS



EXCEPT FOR YOU...I'VE GOT A **SPECIAL MISSION** FOR TODAY'S BIG HERO.

BIZARRO AM HERO! BIZARRO DO SPECIAL JOB!

THAT'S WHAT I LIKE TO HEAR.

GAMORRAN PARLIAMENT. PRESIDENT NAKAMURA'S OFFICE.

WHAT DO YOU
MEAN YOU CAN'T
GET AHOOD OF
ANYBODY?!

HOW COULD
IT HAVE BEEN
COMPROMISED SO--
H-HOLD ON.

BEOPP

NO,
SWEETIE, LEAVE
WHATEVER YOU CAN'T
CARRY...THE PLACE WE
TALKED ABOUT. GET
THERE AS FAST AS
YOU CAN.

WELL,
KEEP TRYING
HIM, OR ONE OF YOUR
OTHER FRIENDS.
SOMEONE WILL
ANSWER--

BEOPP

--YES,
I'M STILL
HERE. THEY'RE
WHAT? THAT'S
IMPOSSIBLE!
THEY CAN'T
BE--

BANG

MOM,
WHAT WAS
THAT?

SUPERMAN?
WAIT--NO...

G-GET
BACK! WHAT'RE
YOU--WHAT ARE
YOU?!

MOM?
HELLO?!

KRASH

JAY!

MOM!

USS COLLINS.
AMANDA'S QUARTERS.
LATER.

--HOLDING
AN EMERGENCY PRESS
CONFERENCE TO ADDRESS
GROWING CONCERN AND
OUTRAGE OVER THE ALLEGED
SECRET ALIEN COLONY, KNOWN
AS PARTHAS, WHICH PRO-
HUMAN ORGANIZATIONS ARE
CALLING "A SILENT
INVASION."

AN ANONYMOUS
WHISTLEBLOWER
NOTIFIED GOVERNMENT
AGENCIES AND NEWS
OUTLETS EARLIER TODAY,
PROMPTING CALLS FOR AN
INVESTIGATION INTO
THIS ALLEGED
ALIEN HAVEN.

THE UNITED STATES
GOVERNMENT HAD NO
PREVIOUS KNOWLEDGE,
WHATSOEVER, OF THIS
HIVE'S EXISTENCE.

UNSURPRISINGLY,
MANY HUMANS HAVE BEEN
MOVED TO ACTION FOLLOWING
THE COLONY'S EXPOSURE,
INCLUDING MEMBERS OF THE BLUE
EARTH MOVEMENT, WHO HAVE
ALREADY GATHERED OUTSIDE
ITS BORDERS IN RURAL
OHIO.

ALTHOUGH THE
ALIENS WITHIN HAVE
REMAINED SECLUDED
THUS FAR, PROTESTERS SAY
THIS NEWS BEGS THE
QUESTION, "WHAT
ELSE DON'T
WE KNOW?"

UH, IT IS, UH...
UNCLEAR TO US, AT
THIS TIME, HOW IT REMAINED
UNDISCOVERED FOR SO LONG,
BUT, UM, WE ARE COMMITTED
TO THE **SAFETY** OF THE
AMERICAN PEOPLE, AND
THAT WILL ALWAYS COME
FIRST.

THANK YOU,
NO FURTHER
QUESTIONS.

ZZZZZ



YOU'RE HOME LATE.

JOSEPH?!

MY GOD, AMANDA! HOW COULD YOU WORK FOR SOMEONE LIKE THAT? YOU'VE SEEN WHAT HE'S DONE TO THE CITY!

GRAVENPORT'S JUST A NAME. I JUST NEED TO GET MY FOOT IN THE DOOR AND THEN I CAN START DOING SOME REAL GOOD.

JUST A NAME? ASK HIS CONSTITUENTS IF THEY FEEL THAT WAY. BETTER YET, ASK THE PEOPLE WHO RELY ON THE SOCIAL PROGRAMS HE CUT!

AND IN CASE YOU FORGOT, THAT'S US!

I'M DOING WHAT I HAVE TO DO TO PROTECT US.

THAT'S CRAP AND YOU KNOW IT.

THE WOMAN I MARRIED WOULD HAVE NEVER GONE ALONG WITH SOMETHING LIKE THIS. SHE CARED ABOUT THE LITTLE GUY. SHE DIDN'T FALL FOR THAT "BREAKING EGGS TO MAKE OMELETS" CRAP.

WHAT HAPPENED TO YOU THAT--
URP

JOE! LET ME--

SACKS NO! DON'T WANT--
COUGH YOUR HELP--

DID YOU HAVE A GOOD DAY AT LEAST?

SIGH WHAT'S EVEN A GOOD DAY ANYMORE?

I'M DOING MY BEST. IT'S HARD. TRYING TO MAKE THE WORLD A LITTLE SAFER.

THAT WHY YOU'RE CAMPAIGNING FOR GRAVENPORT NOW?

...FOR GRAVEN-- JOE, WHAT ARE YOU TALKING ABOUT?

THE OFFICE CALLED. SAID YOU LEFT YOUR BINDER IN THE BREAK ROOM.



JOSEPH!

HE'S GONE.
I SPARED YOU
THE REST OF THAT
DREAM. IT GETS...
GROSS.

YOU? CAN'T
I AT LEAST GET
SOME PEACE AND
QUIET IN MY
SLEEP?

STORY OF
MY LIFE.

THOUGH
I WOULDN'T
CALL *THAT* PEACE
AND QUIET. MORE
LIKE TEXTBOOK
SUBCONSCIOUS
GUILT.

OH?
IS THAT YOUR
EXPERT DREAM
INTERPRETATION,
DREAMER?

NO, THAT'S
CALLED
HAVING **TWO**
WORKING
EYES.

...WAS
HE YOUR
HUSBAND?

NONE OF YOUR
BUSINESS. JUST GET
THE HERO SPEECH OVER
WITH AND LEAVE
ME BE.

I DUNNO,
I THINK HE
PRETTY MUCH
NAILED IT.

SO
WHAT **DO**
YOU WANT,
THEN?

TO GIVE
YOU ONE MORE
CHANCE TO DO
THE **RIGHT**
THING.

I AM NOT
HAVING THIS
CONVERSATION
WITH YOU
AGAIN.

GOOD, BECAUSE
I AM **SO OVER**
YOUR "GREATER GOOD"
SHTICK. AND FROM THE
LOOKS OF THINGS, **YOU**
DON'T EVEN BELIEVE
IT ANYMORE.

HOW MANY
MORE PEOPLE HAVE
TO GET HURT BEFORE
YOU JUST ACCEPT THAT
MAYBE YOU'RE DOING
MORE HARM THAN
GOOD?

WELL IF
THAT ISN'T
THE POT
CALLING THE
KETTLE
BLACK.

HOW MANY
PEOPLE DIED
TODAY BECAUSE
YOU CHOSE TO
SNEAK A BUNCH OF
CRIMINALS INTO
GAMORRA RATHER
THAN TELL PEOPLE
THE TRUTH
ABOUT THAT ALIEN
NEST OF
YOURS?

FACE IT,
GIRL, YOU
VALUED THOSE
SOLDIERS' LIVES
JUST AS LITTLE
AS I DID. YOU
WEIGHED YOUR
OPTIONS AND YOU
MADE THE RIGHT
CHOICE.

THAT
ISN'T EVEN
REMOVEDLY
TRUE!

YOU PUSHED ME
INTO AN **IMPOSSIBLE**
POSITION AND YOU THINK
THAT **MAKES US THE**
SAME?! NONE OF THAT
NEEDED TO HAPPEN! NOTHING
YOU'RE PLANNING **HAS**
TO HAPPEN!

WHAT
ARE YOU SO
AFRAID
OF?!



THIS.

THIS IS JUST ONE OF SEVERAL ALTERNATE EARTHS WHERE SUPERMAN DECIDED THE WORLD WAS **HIS** FOR THE TAKING. THIS IS WHAT HE DID TO THE PEOPLE THAT **CHEERED** FOR HIM.

YOU DON'T WANT TO KNOW WHAT HE DID TO THE OTHERS.



SO YOU'RE PUNISHING **EVERY** ALIEN AND METAHUMAN BECAUSE YOU'RE AFRAID OF **SUPERMAN**?

OH, IT'S NOT **JUST** SUPERMAN. IF EXPOSING YOUR LITTLE TOWN MADE PEOPLE REALIZE ANYTHING, IT'S THAT THERE IS **ALWAYS** MORE GOING ON BEHIND THE SCENES THAN THEY KNOW ABOUT.

PEOPLE DESERVE SECURITY. CONSISTENCY. **SAFETY**.

YOU'RE **SERIOUSLY** GOING TO FIGHT WORLD DOMINATION? LISTEN TO YOURSELF!

MISS NAL, WHY ARE YOU TRYING SO HARD TO APPEAL TO MY HUMANITY?

BECAUSE I'D **LIKE** TO BELIEVE THERE'S STILL SOME LEFT TO APPEAL TO!

OH, CUT THE CRAP. I KNOW JUST AS WELL AS YOU DO THAT I HAVEN'T GIVEN YOU A SINGLE REASON TO THINK YOU CAN DISSUADE ME.

YOU COULD FORESEE MY ENTIRE STRATEGY AND CUT ME OFF AT THE KNEES, BUT **STILL** YOU'RE TRYING TO CONVINCE ME TO GIVE IT ALL UP **MYSELF**.

COULD IT BE YOUR VISION DIDN'T GIVE YOU THE ANSWERS YOU WERE LOOKING FOR? OR BETTER YET, YOU NEED **ME** TO ABORT...

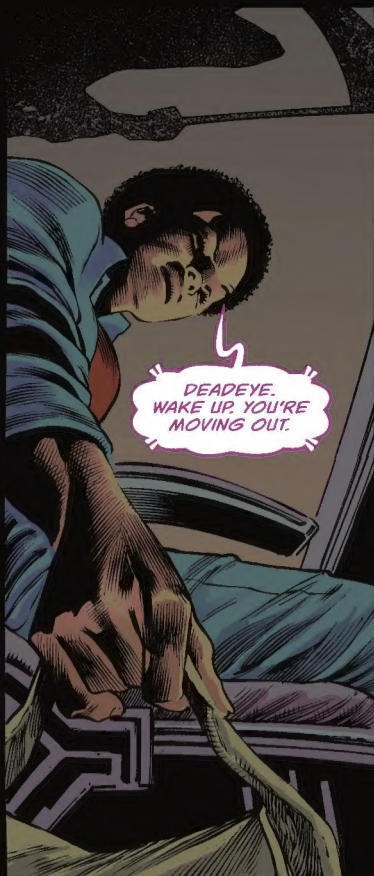
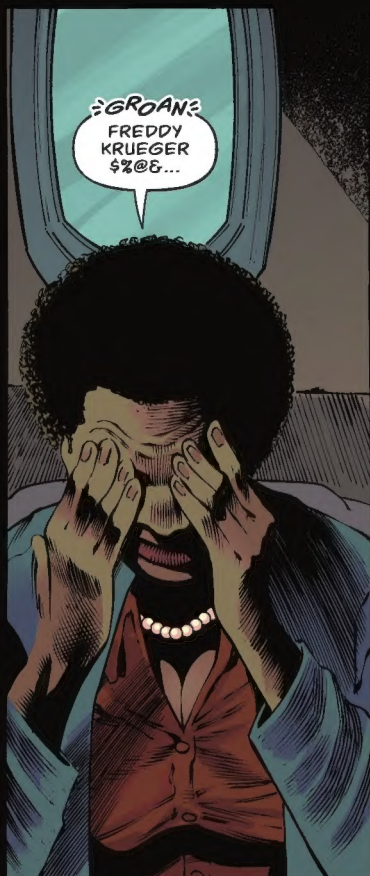
...BECAUSE YOU SAW ME WIN.

DIDN'T YOU?

RAHH!

HMPH. WE'RE DONE HERE.

VZZZZ



NEXT:
**PARTHAS ABLAZE!
HOMETOWN HERO
VERSUS THE SUICIDE
SQUAD!**

JUSTICE ^{#7} LEAGUE vs. GODZILLA vs. KONG



**THE BESTSELLING CROSSOVER EVENT
REACHES ITS CAN'T-MISS CONCLUSION!**

Written by **BRIAN BUCCELLATO**

Art by **CHRISTIAN DUCE • TOM DERENICK**

Variant Cover by **JIM LEE AND SCOTT WILLIAMS**

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APRIL



RAMONA FRADON

Pioneering comics artist Ramona Fradon (1926-2024) leaves behind an unrivaled 70-plus years in the industry, much of it spent at DC, where she co-created Metamorpho and served as the defining artist of Aquaman's Silver Age.

Recently, Fradon returned to DC for variant covers proving she was still very much at the top of her game until the very end, including spectacular multicharacter Women's History Month variant covers for *Catwoman* #63, *Wonder Woman* #7, and *Power Girl* #7, on sale now.

Check out Fradon's Women's History Month covers here—inked by Sandra Hope and colored by Trish Mulvihill—and join DC in celebrating this comics legend!



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